Permit #F00146616

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146616 **Type of Permit:** FILMING **Release Date:** 01/08/2019

Production Company FUN GUYS FILMS LLC

Insured Company Name FUN GUYS FILMS LLC
Contact Phone No. 1 847-363-2947
Contact Phone No. 2
Fax
Address 2416 W VICTORY BLVD, STE 768
BURBANK, California 91506

Production Title UNTITLED FUN GUYS PROJECT

Type of Production Feature

Producer MICHAEL TRULY

Director CLINT GAGE

1st AD DANIEL MEINCKE

Production Manager DANIEL MEINCKE

FilmL.A. Coordinator Carri Stevens

Location Manager Daniel Meincke
Primary Phone Mobile - 847-363-2947
Secondary Phone

Location Assistant JERED YEATON
Primary Phone Mobile - 314-629-5283
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $1,068.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00146616	**Location Manager**	Daniel Meincke
Production Company	FUN GUYS FILMS LLC	Primary Phone	Mobile - 847-363-2947
Insured Company	FUN GUYS FILMS LLC	Secondary Phone	
Production Title	UNTITLED FUN GUYS PROJECT		

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 1/9/2019 - 1/11/2019 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Prop weapons must not be visible or audible to the public.

Please see attached document Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	17
Extras	6
LA City UFSO assigned	1
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00146616	**Location Manager**	Daniel Meincke
Production Company	FUN GUYS FILMS LLC	Primary Phone	Mobile - 847-363-2947
Insured Company	FUN GUYS FILMS LLC	Secondary Phone	
Production Title	UNTITLED FUN GUYS PROJECT		

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Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note

SPOTCHECK APPROVED WHEN THERE IS NO DRONE. ONLY 1 GENERATOR PERMITTED. UFSO REQUIRED IF MORE THAN ONE GENERATOR OR DRONE BEING USED PER CAPTAIN RILES.

Coordinator Note NO DRONE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1523 Golden Gate Ave, Los Angeles, CA, 90026

Parking Notes

20-25 cars parking in this lot on each day. SPOT CHECK FOR PARKING CAPTAIN RILES

BASECAMP IS DIRT LOT ON PROPERTY. NO TRUCKS OR EQUIPMENT ON STREET.

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Summary Information — Location

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Production Company	FUN GUYS FILMS LLC	Primary Phone	Mobile - 847-363-2947
Insured Company	FUN GUYS FILMS LLC	Secondary Phone	
Production Title	UNTITLED FUN GUYS PROJECT		

Location Address 13368 Valleyheart Dr, Sherman Oaks, CA, 91423

Location Type School

Film Dates 1/21/2019 - 1/21/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	35
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note SPOT CHECK APPROVED FOR FILMING ,BASE CAMP AND CREW PARKING

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Production Company	FUN GUYS FILMS LLC	Primary Phone	Mobile - 847-363-2947
Insured Company	FUN GUYS FILMS LLC	Secondary Phone	
Production Title	UNTITLED FUN GUYS PROJECT		

Coordinator Note SPOT CHECK APPROVED FOR FILMING ,BASE CAMP AND CREW PARKING
INSPECTOR OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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